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ITALIAN ART NEWS

Milan, Sept. 30, 1918

The Italian Government within the past few months has been greatly enriched in art works through numerous valuable donations. The remarkable collection of etchings by Frank Brangwyn presented by the famous artist on the second anniversary of Italy's entrance in the war (part of which collection was exhibited last May) has now been deposited in the National Gallery of Modern Art at Rome. This collection, which comprises no less than 300 etchings, covers a range and variety of subjects truly marvelous.

Lodovico Pogliaghi, one of the most versatile and gifted of Italian artists, the author of the justly admired bronze doors of the Milan Cathedral, has donated to the State 48 monochromes representing places and episodes of the present war. This collection, when exhibited some time ago in London, created a profound impression. It is now to be deposited in the Risorgimento Museum.

Other interesting donations are the following: At Rome, from the Marquis Raffaele Cappelli, an antique marble head of Isis; from Duke Leopoldo Torlonia, a superb terra-cotta bust of Donna Giacinta Sanvitale-Conti, Duchess di Polli, a work probably by Algardi; from Signor Pio Fabri, a mosaic of Bartolomeo Bozza, the celebrated Venetian musician; from the architect, Guido Cirilli, a magnificent wooden ceiling of his own creation. At Florence, from Mr. John Murray, a brilliant painting of Piazzetta; from Signor Cesare Fantacchiotti, a statue of "Susannah" by his father, Odoardo Fantacchiotti who was an excellent sculptor; from Marino Fortuny, Jr., 28 rare etchings of his famous father. There were also donated to the Uffizi Gallery, self-portraits of Michetti, Faccioli, Piancastelli and Francesco Gioli.

The Pesaro Gallery (Milan) is preparing for the forthcoming autumn and winter a series of exhibitions of the highest importance. The Geri Gallery also announces its first exhibit of modern art for November and December, in which will figure the most prominent Neapolitan artists with a goodly number of works.

A superior collection of figures, groups, busts and designs by Rodin will, according to my Swiss correspondent, shortly be exhibited at Zurich, Basle and Geneva.

The Geri Gallery (Milan) announces an auction sale for October of the second part of the collection of Count Albertoni-Carcano. And for January and February the same gallery announces an important sale at Naples of the "Tesorone" collection which comprises about 2,000 lots of art works, both ancient and modern, including furniture, paintings, majolica, porcelains, bibelots, etc., and paintings by the most illustrious southern artists.

Ivan Lavretsky.

BOSTON

Little activity in the way of exhibitions is looked for by Boston dealers before Nov. 1, although the Vose Galleries are proving an exception to the general leaning toward a late opening of the season, as they are showing a group of paintings by Susan Ricker Knox. In her portraits of children the artist is especially successful in catching the juvenile on its good behavior and still keeping the distinctly childlike traits of pose and expression. All her work indicates a color instinct at once intense and delicate. "Flowers" successfully translates the values of clear summer sunshine in a garden and "Brass and Green" is a carefully observed, adroitly painted still-life.

The summer shows at the Guild of Boston Artists and at the Boston Art Club are being continued beyond the original scheduled dates for closing and the members in each organization have shown a commendable tendency to keep the exhibits freshened with frequent changes. For several weeks an enlivening note at the Art Club has been provided by two strong genres by C. G. Cutler. Mr. Cutler has the courage to throw overboard the tradition of the pretty girl portrait.

Cyrus E. Dallin has recently returned from a three months' sojourn in Utah, where he acquired material for more of his Indian sculptures.

At the Boston City Club there is an exhibition on of Czecho-Slovak art, largely touching upon the war in the form of posters and post cards. There is also a display of embroideries and potteries in show-cases. The whole showing was installed upon the initiative of Vojtech Pressig, head of the Department of Graphic Arts in the Wentworth Institute.

Ernest Sherburne.

MILWAUKEE

The five superior examples of the brilliant colorist, Walter Griffin, were the feature of the recent summer exhibition at the Art Institute. The good examples of Birger Sandzen, Ernest Albert, and those of three local painters, Spicuzza, Richard, Holberg, and Platner's sculpture "The Family" also attracted deserved attention.

CHICAGO

The posters for the Fourth Liberty Loan are shown at the galleries of Carson, Pirie and Scott and three local artists are represented, Everett Young, John W. Norton and J. Allen St. John. Joseph Pierre Nuytens, whose exhibition is now on in these galleries, is so well known for his symbolic groups on war subjects that the two displays fit in harmoniously.

The unveiling of the Alexander Hamilton statue in Grant Park on Sept. 28 had a well planned dedication program. The beautiful and noble bronze figure in its stately granite niche does much credit to the sculptor (the late Bela Pratt) and the architect, Charles A. Coolidge.

The Mid-West Chapter of the American Art Alliance held its first meeting Sept. 26. Several interesting addresses were delivered.

Two important exhibitions of original etchings by Frank Brangwyn and William Walcott are on at Roullier's. The O'Brien Galleries are holding an exhibition of the works of Wilson Irvine and Ben Foster.

At the Marshall Field Gallery there is on exhibition a collection of old American portraits including works by Chas. Wilson Peale, Gilbert Stuart, F. B. Morse, Thos. Sully, John S. Copley and Benjamin West, Henry Inman, Ralph Earle, Samuel Waldo and James Frothingham. The famous Franklin portrait by Duplessis is the treasure of the group.

At Young's Galleries are three small canvases by Felix Russman whom New Yorkers will recall as a prize winner at the last Spring Academy. Indiana is furnishing him plentiful inspiration for delightful things done in a spirit all his own. It is hard to recall any studies of level farming country that are so imbued with the charm of romance.

At the Thurber Gallery is one of the finest examples of L'Hermitte which the galleries of the West have ever seen. Though a small canvas it is an important addition to their collection of European masters, as is also a little Corot recently received.

Chas. Sneed Williams is now in training for the artillery in an officers' school at Camp Zachary Taylor, Ky.

Lorado Taft has been in Denver to witness the unveiling of his Loyalty Fountain.

The interior decoration of the Khaki and Blue Club has been turned over by Mrs. John Alden Carpenter to Miss Katherine Dudley who will work in conjunction with the architect, Howard VanDoren Shaw.

Edw. J. Holslag leaves shortly for the East to do some sketching in and about Gloucester.

One of the art events of the war exhibition week was the window display of the O'Brien Art Galleries, featuring the bust of the late Capt. Knyvett by Gilbert P. Riswold. The window displays of this concern are always notably tasteful, timely and interesting, due in good part to the work of Mr. Hennesy.

The Palette and Chisel Club open the exhibition season with a fine showing of nudes. There are, of course, many examples of the old, traditional art school type. K. Ballentine has in his two entries contrived to introduce a playful gaiety which suggests the realm of fancy.

Torrey Ross contributes a dainty little gem, all soft melting light and lovely color. The sensation of the display, however, is the study of a negress by John F. Carlson. This exhibition follows the annual array of sketches contributed for selection, by the artist members to the associate membership. Each associate member is permitted to choose one sketch from this show as an acknowledgment of his support and patronage.

Robert Reid's big decorative panel, suggested by the story of the grasshopper and the ant, is now on display at Young's Art Galleries. It will be remembered that the artist has taken some five thousand dollars in prizes on this panel and it is therefore a historic work.

The Thurber Galleries have been showing some rare Italian and Persian antiques from the O'Haron collection, a portion of which is to be seen at the Art Institute. These rare potteries, embroideries and wood carvings, together with the examples of the Barbizon and Hudson River schools to be seen here, give the galleries a mellow charm of age-ripened beauty.

The Healy Galleries of St. Louis are exhibiting the latest portrait commission of Edward J. Holslag, a life-size study of the little son of Mrs. Edith Shelton.

Marion Dyer.

PROVIDENCE (R. I.)

The annual exhibition of American paintings at the Rhode Island School of Design is now on. Among the artists represented are Wayman Adams, G. W. Bellows, F. W. Benson, F. A. Bosley, Emil Carlsen, E. Daingerfield, P. Dougherty, Gertrude Fiske, A. C. Goodwin, A. L. Groll, R. Henri, C. S. Hopkinson, M. P. Kirkpatrick, E. Lawson, Jonas Lie, P. Little, DeWitt M. Lockman, W. Lockwood, W. C. Loring, K. H. Miller, J. F. Murphy, W. McG. Paxon, Elizabeth W. Roberts, Albert F. Schmitt, L. G. Seyffert, A. E. Sterner, G. Symons, A. Tucker.

PHILADELPHIA

Subscribers to \$10,000 bonds of the current Liberty Loan will have the privilege of having their portraits painted by Leopold Seyffert, H. R. Rittenberg, Albert Rosenthal, Adolphe Borie, Jessie Wilcox Smith, Lazar Raditz, Alice K. Stoddard, Violet Oakley, Joseph Sacks, Robert Susan, or F. Walter Taylor, in temporary studios set up along the "Boul' Mich' of the Latin Quarter, reproduced very effectively on the roof garden of the Bellevue-Stratford Hotel. Those who subscribe to \$100,000 bonds can be similarly honored by portraits painted in their permanent studios by Leopold Seyffers, Julian Story or H. H. Breckenridge. Portraits already executed are those of Lieut. Colket Caner, U. S. A., Ensign Chandler, U. S. N., Mr. W. W. Curtin, Mr. and Mrs. Percy Chandler, Mrs. John B. Thayer, Jr., Miss Eleanor T. Chandler, Dr. Geo. Stout, and Mr. Sam'l D. Lit. Sitings will be given daily until the end of the drive, under the direction of Mr. Theo. E. Wiedersheim, Jr., Chairman of the Artists' Committee. At the last report \$400,000 in bonds had already been subscribed.

Registration of students in the local art schools is naturally affected by war conditions. Upward of 74 artist members of the Academy Fellowship are serving with the colors, and it is quite probable that many students will remain for some weeks longer at the open air school at Chester Springs.

The Quarterly Bulletin of the Pa. Museum, just issued, contains an interesting account by the editor, Mrs. S. Y. Stevenson, of the establishment of a new children's museum according to plans laid out by the director, Mr. Langdon Warner.

Portraits of the late Prof. Marion D. Learned and Edward Muybridge, inventor of modern moving pictures, both by Elsa Koenig Nitzsche, have been presented to the University of Pa. as the gift of students and admirers. In order to give additional educational value to its collections, the University Museum will in future have the co-operation of local artists. The applied arts are comprehensively illustrated in this museum, not only in the remarkable group of Chinese porcelains, many of them from the famous Morgan collection, but also in the recently acquired collection of ceramics and bronzes from Mesopotamia, Greece, Italy and Egypt. Curators have been appointed to assist in the examination of this collection and of the Oriental and Indian sections.

George Whitefield, the famous English evangelistic preacher associated with the early history of the university, will be commemorated in a fine statue modeled by Dr. R. Tait McKenzie, sculptor and Director of Physical Education of the University. The statue is to be erected in the great triangle of the campus.

Eugene Castello.

MONTREAL

The Art Association of Montreal, which hitherto has confined its galleries to exhibitions of pictures and sculptures, together with the permanent collection formed by purchases and donations, recently decided to enlarge its scope in line with similar institutions in other centers, to include a museum of antique art handicraft of all kinds, for which space in the building was already available. This action was taken in order to be of assistance to Canadian architects, designers and manufacturers.

An interesting collection of XVI and XVIII century ironwork has already been assembled, and especial mention may be made of XVI century Spanish chest locks. Some excellent examples of English furniture, silver and early printed chintzes suggest the lines which will be followed.

Pottery is represented by a number of important Sung examples, Japanese tea jars and a collection of European wares. These are helped out by loans which include a collection of early Persian pottery.

Several loan exhibitions have already been organized with a view of interesting the public in the museum.

A print room has also been opened in connection with the library. This new section opened with a loan exhibition this summer, which, though small in number, contained fine examples of Whistler, Seymour Haden, Brangwyn, Pennell, and others. An instructive series of drawings by old masters from a private collection has recently been loaned the Association and are now on view in the galleries.

It has required considerable courage to undertake these progressive steps in face of present difficulties, but faith in the art future of Canada and a desire to take an active part in that future decided the authorities to proceed at once with the program. To Mr. Cleveland Morgan, one of the recently elected members of the present council, is largely due the credit of organizing the formation of the museum and print room and arranging the exhibits.

The officers of the Association for 1918 are as follows: Hon. Pres't, Sir Vincent Meredith, Bart.; Pres't, Dr. F. J. Shephard; Vice-Pres't, C. J. Fleet, K. C.; Hon. Treas., W. R. Miller; Curator-Sec'y, J. B. Abbott.

PARIS LETTER

Paris, Oct. 2, 1918.

Les Amis des Artistes Association, of France, at a recent meeting issued a list of the art works acquired during 1917 and distributed to the members of the Society. It is interesting to Americans not only because it contains the names of a considerable number who were awarded prizes, but also because it is in a measure an accounting of the money subscribed for the aid of needy artists in France, and distributed by this Society in the purchase of varied art works. Many Americans became members of the Association at the exhibition of the paintings of Francois Cachoud at the Anderson Galleries in 1917 and among those who were fortunate enough to obtain prizes were the late Hon. Joseph H. Choate, who was awarded a watercolor by Rioux and a painting by De Germain; Mrs. Frederick S. Chase of Waterbury, Conn., received a still life by Zanon and a pastel, "Mioches de Greves," by Flor David; Mrs. D. Cady Eaton of New Haven, an oil "Infirmiere" by Mme. Dampit; Hon. H. A. Elsberg, a drawing by Chatelet; William S. Hedges & Co., an oil, "Les Grandes Arbres" by Corneau and Mouton, a watercolor by Barard; Mme. M. W. Kozmanski, two oils, "Alle a Nice," by Mme. Thomas, and "Interieur Breton," by Giot; Mr. Meyer Goodfriend, an oil, "Paysage," by Harrison; Mr. George Kessler, a still life by Mlle. Baudry; Mr. Wm. D. N. Perine, a statue "La Pudeur," by Robert, and an oil, "Un Coin de Saint-Cloud," by Marston; Mr. Bernard Shoninger, a still life, "Cour de Ferme," by Royneau; Mr. S. Tuska, two oils, "Cour de Roban" by Lita Besnard and "Le Lavoir" by Maillaud; and Mr. M. Wyding, an oil "Agent de Liaison," by Cochet, and a pastel "Petite Fille aux Journaux," by Flor David.

Among other winners are Hon. Myron J. Herrick, who received an oil, "Roses et Violettes" by Allouard and "Armenienne," by Cherart; Ridgeway Knight, a pastel, "Paysage," by Seguin-Bertault, an oil, "Bagatelle le Matin," by Pringault, and an oil, "Port Magaud," by La Montague St. Hubert.

In the report of the Secretary-General M. Clement-Janin, complimentary reference was made to several Americans, notably, Mr. Meyer Goodfriend, who organized the Cachoud exhibition in N. Y., the Anderson Galleries, which donated the rooms for the exhibition, the artist M. Cachoud himself, and to Mr. Raphael Weill who, through Mlle. Rebecca Godchaux, organized a successful art sale in San Francisco.

Mr. Meyer Goodfriend, a representative of Les Amis des Artistes in America, recently sold two oils by Cachoud, "Le Ruisseau Sous la Lune" and "Lever de Lune en Plaine."

The bust portrait, Victor Rousseau, perhaps the greatest of modern Belgian sculptors has made of Eugene Isaye, has been purchased by the Belgian Government and will be installed in Brussels after the war. The work was executed in London since the war, where both artists met once more under rather sad circumstances. However, both being endowed with characteristic native courage, they set to work, Isaye on his Stradivarius, Rosseau through his so creative handling of the clay. Thus the portrait of the master violinist and present conductor of the Cincinnati Symphony Orchestra came about. Whistler once asked Isaye to pose but circumstances interfered. The stunning relief portrait of Isaye by his intimate friend Constantin Meunier was exhibited in America during the Meunier Exhibition there.

OBITUARY

(Continued from page 4)

Charles Purcell Macklin

Lieut. Macklin, killed in action May 30 last at the Western Front, was the son of Charles G. Macklin, Pres't of the Newcomb-Macklin Company, and was born Oct. 18, 1898. He entered the Riverside Flying School, Riverside, Calif., April, 1917, and in Sept. 1917, was awarded an international license from the Aero Club of America. Not having reached his nineteenth year, and consequently too young to enter the U. S. service, he enlisted with the British Royal Flying Corps and went to Toronto, Can., to complete his studies, was appointed lieutenant, and went to Lincolnshire, England, Jan. last, then to Scotland, and finally to France April 12 last. He began active service immediately and took part in several engagements. On May 30, 1918, during a battle in the air, his fighting plane was seen to go down out of control east of Le Petit, behind the German lines.

For a time it was not definitely known whether he was taken prisoner by the German army or killed. Recently a message was dropped, supposedly by an enemy flier, stating that Lieut. Macklin had been buried east of Perisieux, on the Mironmont Road, which confirms the belief that he has made the supreme sacrifice for the great cause of Justice and Freedom. This information, received from Major Ronald McClintock, his commanding officer of Squadron No. 3, R. A. F., is regarded reliable, although unofficial.